

## **OVAL MEDALLION**

## AFTER FILIPPO COLLINO (1737-1800)



## ITALY Late 18th century

WHITE MARBLE

DIMENSIONS :

H. 43,5 CM – W. 30,5 CM –D. 7,5 CM *H.* <sup>17 1/8</sup> *IN* – *W.* <sup>12 1/16</sup> *IN* –*D.* 2 <sup>15/16</sup> *IN* 

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Our oval white marble medallion is a presumed portrait of Alexander the Great. This beautiful bas-relief is made according to the neo-classical canons of representation of the time. Particularly noteworthy is the antique treatment of curls in the hair.

This medallion was undoubtedly inspired by a pair of similar medallions by Filippo Collino now kept at Piazzatta Reale in Turin depicting Alexander the Great and his mother Olympia.





Filippo Collino Alexander the Great 1756 White Carrara marble 45x 34.5 cm Turino



Filippo Collino *Olympia* 1756 White Carrara marble 45x 34 cm Turino